

TOWARDS MORE PICTURESQUE LANGUAGE!

Language involves the communication not only of facts but also of feelings. The appropriate simile at the right moment can help to make language more colourful and expressive.

A Some of the most common similes!

as	blind	as	<i>a bat</i>	as	keen	as	<i>mustard</i>
	black		<i>coal/night</i>		large		<i>life</i>
	bold		<i>brass</i>		light		<i>a feather</i>
	brave		<i>a lion</i>		like		<i>two peas in a pod</i>
	bright		<i>a button</i>		long		<i>a piece of string</i>
	brown		<i>a berry</i>		mad		<i>a hatter</i>
	busy		<i>a bee</i>		old		<i>the hills</i>
	clean		<i>a whistle</i>		plain		<i>the nose on your face</i>
	clear		<i>day</i>		poor		<i>a church mouse</i>
	clear		<i>mud</i>		pleased		<i>punch</i>
	cold		<i>ice</i>		pretty		<i>a picture</i>
	cool		<i>a cucumber</i>		quick		<i>a flash</i>
	cunning		<i>a fox</i>		quiet		<i>a mouse</i>
	daft		<i>a brush</i>		red		<i>a beetroot</i>
	dead		<i>a dodo</i>		regular		<i>clockwork</i>
	deaf		<i>a post</i>		*sick		<i>a parrot</i>
	different		<i>chalk and cheese</i>		silent		<i>the grave</i>
	drunk		<i>a lord</i>		smooth		<i>a baby's bottom</i>
	dry		<i>a bone</i>		solid		<i>a rock</i>
	dull		<i>ditchwater</i>		sound		<i>a bell</i>
	easy		<i>pie/falling off a log</i>		steady		<i>a rock</i>
	fit		<i>a fiddle</i>		strong		<i>an ox</i>
	flat		<i>a pancake</i>		stubborn		<i>a mule</i>
	fresh		<i>a daisy</i>		thick		<i>thieves</i>
	good		<i>gold</i>		*thick		<i>two short planks</i>
	happy		<i>a sandboy</i>		thin		<i>a rake</i>
	hard		<i>nails</i>		weak		<i>a kitten</i>
	heavy		<i>lead</i>		white		<i>a sheet</i>
	*high		<i>a kite</i>		white		<i>snow</i>
	honest		<i>the day is long</i>		young		<i>you feel</i>